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**TRUE TO NAME
PEONIES**



**WHOLESALE
PRICE LIST**

For Delivery

FALL 1928.



UNITED BULB Co.

MOUNT CLEMENS, MICHIGAN

TRUE TO NAME P E O N I E S

Having yearly added to our stock of peonies, we have now 22 acres planted in the best varieties only, not one inferior kind amongst them.

All of those, listed herein, are for some reason leading in their kind, thus eliminating for our customers the trouble of making their choice from some 900 or 1000 existing varieties.

They are nearly all rated above 7, the few rated lower being listed on account of some special merit, not found in others.

The rating is established by a vote of the members of the American Peony Society. It is based on a scale of 10, this number representing the highest perfection in every way, what not one variety as yet has achieved. From 7 up one cannot go wrong on any variety, as these are all good. Scale of points adopted by the American Peony Society and on which the rating is based, is as follows:

Color.....	2.5
Form.....	1.5
Size.....	1.5
Distinctiveness.....	1.5
Substance.....	1.0
Stem.....	1.0
Pleasant odor.....	1.0
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Total.....	10.0
No odor.....	0.5
Unpleasant.....	0.0

Besides the rating, the A. P. S. has also divided the types of flowers into eight classes, as follows:

Single—These have a single row of broad guard petals and the center filled with a mass of pollen-bearing stamens.

Japanese—In these, the doubling has just begun. They have a double row of wide guard petals and the stamens and anthers greatly enlarged into narrow petaloids, which form a round cushion.

Anemone—This is the next stage in the doubling process; here all the stamens are transformed into short, narrow petals, which also form a round, but wider, cushion.

Semi-Double—These have several rows of wide guard petals and a center of partially formed petals, with stamens intermingled. The guard petals may or may not be of the same color-shade as the center petals.

Crown—These have wide petals in the center of the flower, forming a high crown, around which narrow, short petals form a ring or collar, surrounded again by wide guard petals.

Bomb—These have the center petals nearly uniform in width, distinct from the guard petals and forming a globe-shaped center without collar or crown.

Semi-Rose—Here all petals are uniformly wide, intermingled with a few pollen-bearing stamens.

Rose—In this type the doubling process is completed, forming a perfect, full rose shape, without stamens.

We also marked the varieties as to the time of flowering; following explains the letters used: V. E. means very early, E—early, M.—midseason, L. M.—late midseason, L.—late.

The varieties marked with a ★ are Especially Recommended for CUT FLOWERS, thus making it as easy as possible for our florist-customers to make their selection.

At prices quoted, strong 2-5 eyes divisions will be sent.

The best time for planting is early in September until November; the earlier the better.

TERMS:—3% discount for cash with order; 2% 10 days, or 30 days net. Parties unknown to us, please give references. Delivery f. o. b. Mount Clemens, Mich.

DOUBLE HERBACEOUS PEONIES

L.M.	8.7	*Albatre (Crousse, 1885)—Rose type, milk white, shaded ivory; very large, compact flowers; free bloomer.....	P. 10 \$ 3.50	P. 100 \$30.00
L.	8.6	*Albert Crousse (Crousse, 1893)—Bomb type; immense, very full flower of a pure, delicate shell pink, without any markings.	3.50	30.00
L.M.	8.7	*Avalanche (Syn. Albatre).....	3.50	30.00
L.M.	9.0	*Baroness Schroeder (Kelway, 1889)—Rose type; flesh pink, tinting to milk white; very large, globular flower, tall stem; fragrant; good keeper.....	6.50	60.00
M.	8.7	Bayadere (Lemoine, 1910)—Rose type; creamy white with golden heart; very large globular flowers on strong, erect stems....	20.00	
E.	8.0	*Boule de Neige (Calot, 1867)—Semi-rose type; pure white, bordered carmine, perfect, cup shaped bloom.....	3.00	25.00
E.	7.5	Bunch of Perfume (Kelway, 1901)—Anemone type; vivid bright red; very profuse bloomer; a most excellent peony for landscaping.....	4.50	40.00
M.	6.9	*Canari (Guerin, 1861)—Bomb type; pure white with primrose yellow center, large, full, double flower on strong stem; very free blooming and excellent for cutting purpose; fragrant.....	2.75	22.00
L.M.	8.7	Claire Dubois (Crousse, 1886)—Rose type; rich, clear, satiny pink, glossy reflex; very large, full flower.....	4.50	40.00
E.	6.5	*Claude Lorrain (Crousse, 1884)—Semi-rose type; deep rose, lavender reflex; large, full flower on strong stem; excellent cut-flower, deserving a much higher rating. . .	3.50	30.00
L.	8.1	*Couronne D'Or (Calot, 1873)—Semi-rose type, pure white, reflecting golden stamens; extra good stem and flower, the best late, white cutflower.....	2.75	22.00
L.M.	7.1	*Delachei (Delache, 1856)—Rose type; deep purplish crimson; compact flowers; very free blooming.....	3.00	25.00
M.	7.6	*Delicatissima (Syn. FLORAL TREASURE).....	3.00	25.00
E.	8.1	*Duchess De Nemours (Calot, 1856)—Crown type; sulphur white with green reflex; fine cup shaped bloom.....	2.50	20.00
V.E.	7.6	*Edulis Superbe (Lemoine, 1824)—Crown type; bright clear pink with silvery reflex; extra good cutflower.....	2.75	22.00
L.	8.3	Eugene Verdier (Calot, 1864)—Rose type; delicate hydrangea-pink, outer guard petals lilac white; large, compact flowers and erect, strong stems; dwarf habit; free blooming and very fragrant.....	6.50	60.00

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E.	8.6	*Eugenie Verdier (Calot, 1864)—Semi-rose type; pale hydrangea-pink, collar lighter, center deeper, flecked with carmine; very large, flat shaped flower on tall, strong stem; good keeper.	4.00	35.00
M.	8.1	Evangeline (Lemoine, 1910)—Rose type; clear pink, tinted delicate mauve with silvery reflex on reverse side of petals; immense double flowers.	25.00	
L.M.	8.4	*Felix Crousse (Crousse, 1881)—Rose type; brilliant ruby-red; one of the best and popular kinds for cutting purposes. . .	4.00	35.00
E.	9.3	*Festiva Maxima (Meille, 1851)—Rose type; the finest pure white in existence; extra for cutting purpose.	2.50	20.00
M.	7.5	*Floral Treasure (Rosenfield, 1900)—Rose type; delicate pink; large, full flower on tall, strong stem; good keeper and excellent cutflower.	3.00	25.00
L.M.	8.9	Georgiana Shaylor (Shaylor, 1908)—Rose type; pale rose pink, center and guards splashed crimson; large, flat flower and tall, strong stem; robust grower.	25.00	
M.	8.5	*Germaine Bigot (Dessert, 1902)—Crown type; pale lilac rose, guards and collar splashed with crimson; free bloomer, flowers in clusters; strong stems.	4.00	35.00
L.M.		Hyppolite de Lille , delicate pink with lavender reflex, shaded darker towards the center, dwarf habit, which makes it very suitable for garden planting.	3.00	25.00
E.	8.8	*Karl Rosenfield (Rosenfield, 1908)—Semi-rose type, brilliant deep crimson; large, very full flower on long, stiff stem; extra for cutting purpose.	5.50	50.00
L.M.	9.0	La France (Lemoine, 1901)—Rose type; soft appleblossom pink, reflecting mauve, the outer guards with a splash of crimson through the center, deepening at the base; very large, full, flat shaped flower; deliciously fragrant.	25.00	
M.	8.6	La Lorraine (Lemoine, 1901)—Rose type; creamy white, overlaid soft pink, enormous, globular flower; good keeper.	20.00	

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M.	7.5	* La Tulipe (Calot 1872) semi-rose type; lilac white, shading to blush white, outer guards and central petals striped carmine; large, full, flat flowers, growing in clusters on very tall, strong stem; extra good cut-flower variety	3.00	25.00
M.	7.2	* L'Eclatante (Calot 1860) bomb type; brilliant velvety crimson; full, very double flowers on extra tall, strong stems	4.00	35.00
M.	9.9	Le Cygne (Lemoine 1907) rose type; creamy white, changing to clear paper white with age; as the rating implies, it is perfect in form and stem and deliciously fragrant; a tremendously large flower with broad, imbricated petals; without a doubt the finest of all white peonies	80.00	
L.	8.1	* Livingstone (Crousse 1879) rose type; pale lilac rose with silver tips, center petals flecked carmine; large, compact flowers . . .	4.50	40.00
V.E.	7.6	* Lord Kitchener (Renault 1916) rose type; brilliant cherry red; considered the earliest of all Chinensis Peonies and nearly as early as the Officinalis type; great keeper	6.00	55.00
L.	6.9	Louis Van Houtte (Calot 1867) semi-rose type; bright violaceous red of dazzling effect; very fine and shapely flower	3.50	30.00
M.	8.6	Madame Auguste Dessert (Dessert 1899) semi-rose type; light rose, center flecked with crimson; large, perfect flowers; erect, free bloomer	7.00	60.00
V.E.	8.1	* Madame Calot (Meilleux 1856) rose type; pale hydrangea pink, center shaded darker, collar tinted silver; large, full flowers on strong stems; fragrant and very free blooming	3.00	25.00
L.M.	6.3	* Madame De Govin (Crousse 1875) rose type; deep lavender pink; large, full double flower on long, stiff stem; excellent cut-flower	3.50	30.00
E.	7.9	* Madame De Verneville (Crousse 1885) bomb type; pure white, suffused with cream and blush pink and a few touches of carmine in the center; has long, stiff stems and is very free blooming, making it a profitable cutflower variety; fragrant	2.75	22.00

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E.	7.9	* Madame Ducel (Mechin 1880) bomb type; silvery lilac pink with a salmon reflex; excellent flower and stem; great cutflower variety.....	3.00	25.00
L.M.	8.5	* Madame Emile Galle (Crousse 1881) rose type; delicate shell pink with touches of heliotrope and lavender; large, double, cup-shaped, imbricated flowers; extra fine and very free blooming.....	3.50	30.00
M.	8.9	Madame Emile Lemoine (Lemoine 1899) semi-rose type; opens a glossy white, overlaid satiny pink with minute lilac dots; when fully in bloom it is pure white; large, imbricated, round flowers on strong stems; free blooming.....	4.50	40.00
M.	7.9	Madame Geissler (Crousse 1880) rose type; glossy pink, shading to bright rose at the base of the petals; very large, double, imbricated flowers on strong, erect stems; a real giant.....	4.00	35.00
M.	9.4	Madame Jules Dessert (Dessert 1909) rose type; pure white tinged with a delicate blush pink, deepening towards the center; a few golden stamens show to enhance its already marvelous beauty; very large flowers on long, erect stems.....	25.00	
L.M.	8.1	* Mademoiselle Leonie Calot (Calot 1861) rose type; delicate rose pink with soft lavender pink center and numerous dots of heliotrope; an excellent flower; tall grower and very free bloomer, making it one of the finest cutflower varieties.....	3.50	30.00
M.	8.2	Marcelle Dessert (Dessert 1899) crown type; creamy white, lightly spotted lilac, center flecked crimson; large, medium compact flower; developing a high crown; fragrant.....	6.50	60.00
L.	7.5	Marechal Vaillant (Calot 1867) rose type; light red, shaded mauve; full, globular flower, probably the largest red peony grown.....	3.50	30.00
L.	8.4	* Marguerite Gerard (Crousse 1892) semi-rose type; delicate hydrangea pink; changing with age to creamy white; enormous, flat shaped flowers with broad petals, blooming in clusters.....	4.00	35.00

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M.	8.9	*Marie Crousse (Crousse, 1892)—Bomb type; soft salmon pink, shading to a glossy, satiny lilac; very full, globular flowers on long strong stem.....	8.00	75.00
M.	8.3	Marie Jacquin (Verdier)—Semi-rose; blush white; large, globular flower; upright, strong grower.....	4.00	35.00
L.	8.5	Marie Lemoine (Calot, 1869)—Rose type; ivory white; gigantic flowers on strong, erect stems; fragrant.....	3.50	30.00
M.	8.0	Marquis C. Lagergreen (Dessert, 1911)—Semi-rose type; bright, velvety crimson with distinct silvery border; large flowers; very profuse bloomer.....	6.50	60.00
L.	9.1	Martha Bulloch (Brand, 1907)—Rose type; soft rose pink; enormous cup-shaped flower, often 10-12 inches in diameter; strong, erect stem; a vigorous grower and free bloomer.....	80.00	
M.	6.5	Meissonier (Crousse, 1886)—Bomb type; brilliant American Beauty red, full, double flowers on strong, stiff stems; extra good cutflower variety.....	3.00	25.00
L.	8.7	Mignon (Lemoine, 1908)—Rose type; soft light rose, shading to amber cream; very large, perfectly formed flowers with broad, imbricated petals; strong grower.....	20.00	
L.	7.8	*Modele De Perfection (Crousse, 1875)—rose type; flesh pink shading to deep rose in the center; rightly named on account of its perfect form; erect, strong grower.....	4.00	35.00
M.	7.8	*Modeste Guerin (Guerin, 1845)—Bomb type; uniform soferino pink, tinged carmine; very fragrant; large, compact, globular flowers; medium high; strong, free bloomer.....	3.50	30.00
E.	9.2	*Monsieur Jules Elie (Crousse, 1888)—Bomb type; glossy pink, shading into deeper rose at the base, overlaid with a sheen of silvery lilac rose; large, globular flowers on long, strong stems; good cutflower and excellent keeper.....	5.50	50.00
M.	7.7	*Monsieur Krelage (Crousse, 1883)—Semi-rose type; deep soferino red with amaranthine center; large, flat flowers; erect grower and free bloomer.....	4.00	35.00
E.	6.8	Neomie Demay (Calot, 1867)—Semi-rose type; light hydrangea-pink; dwarf habit and very free bloomer, making it a desirable border variety.....	3.00	25.00

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L.	8.2	Pierre Duchartre (Crousse, 1895)—Rose type; even shade of lilac pink; large, compact, globular flowers; fragrant.	8.50	80.00
M.	8.9	Pleas' Jubilee (Pleas, 1908)—Rose type; buds delicate opal, turning to ivory white when in bloom; extremely large, flat flower, often 8-9 inches in diameter, with several buds on the side, which open cupshape, giving the impression of a whole bouquet on one stem; a wonderful variety.	20.00	
M.	7.4	Pomponette (Dessert, 1909)—Anemone type; warm pink with purplish shades and silvery reflex; strong, stiff stems; dwarf habit and therefore desirable garden variety.	4.00	35.00
M.	8.7	*President Taft (Blaauw, 1909)—Rose type; synonym Reine Hortense; soft flesh pink, deepening to shell pink, with crimson splashes; enormous, compact, flat flowers, well formed and of striking appearance; fragrant.	5.00	45.00
L.	8.6	*Primevere (Lemoine, 1907)—Bomb type; creamy white guards, center sulphur yellow, the nearest to yellow of all peonies; large, full blooms, in clusters on tall, strong stems; very late blooming; when cut in bud, to open up inside, away from the sun, it fully retains its yellow color.	20.00	
M.	7.4	Princess Beatrice (Kelway, 1886)—Crown type; guards delicate lilac rose, collar creamy white with shades of amber, crown brilliant seashell pink, center flecked crimson; fragrant; the best of all tricolor peonies.	4.00	35.00
M.	6.8	*Queen Victoria (Kelway)—Bomb type; white when in full bloom, the buds showing a pretty tint of blush pink; excellent keeper and one of the best commercial cutflower varieties.	2.50	20.00
M.	8.4	*Rachel (Lemoine, 1904)—Rose type; deep, lively pink; tremendously large, very full, globular flowers; vigorous grower; scarce.	15.00	
M.	7.9	*Rachel (Terry, 1900)—rich ruby red; very free flowering and one of the best paying cutflower varieties.	3.00	25.00
M.	8.7	*Reine Hortense (Calot, 1875)—synonym President Taft.	5.00	45.00
L.	7.2	*Rubra Superba (Richardson, 1871)—Rose type; brilliant deep crimson; very large, full flower, deliciously fragrant; excellent keeper and highly valuable cut-flower for late.	4.00	35.00

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L.M.	9.0	*Sarah Bernhardt (Lemoine, 1906)—Semi-rose type; appleblossom pink, silver tipped; flowers of remarkable size and grandeur and perfect form; strong, long stems; the strongest-growing peony of all.	6.50	60.00
M.	9.7	Solange (Lemoine, 1907)—Rose type; delicate orange salmon with indefinable shades of soft reddish brown, overlaid with tender blush; an exquisite, unusual shade, not found in any other peony; very large, full, globular flowers on strong, erect stems; one of the finest peonies in existence	20.00	
L.M.	8.8	Souvenir De Louis Bigot (Dessert, 1913)—Rose type; rich salmon pink with bright silvery reflex; very large, perfect flowers of great distinction.....	20.00	
M.	8.0	Suzette (Dessert, 1911)—Semi-rose type; rose pink, lightly shaded carmine-purple, with silvery reflex; center petals intermingled with golden stamens; very attractive, shapely flower.....	5.50	50.00
M.	9.8	Therese (Dessert, 1904)—Rose type; satiny pink, changing to lilac white in the center, with a glossy reflex; enormous, compact flowers on long, strong stems; considered by many the best pink peony yet produced.....	15.00	
L.M.	7.8	*Triomphe de L'Exposition de Lille (Calot, 1865)—Rose type; fresh hydrangea-pink, splashed with deeper tints of violet rose, with white reflex; large, compact bloom of a perfect shape.....	3.50	30.00
E.	6.0	Triomphe du Nord (Meilleux, 1850)—Crown type; light solferino red with silvery reflex; large flower, very fragrant.....	3.50	30.00
M.	8.3	*Venus (Kelway, 1888)—Crown type; delicate shell pink, collar lighter; tall, free bloomer, very fragrant; one of the best peonies for all purposes.....	5.50	50.00
M.	8.3	Victoire de la Marne (Dessert, 1915)—Semi-rose type; bright, velvety amaranth red with silvery reflex; very large, flat flower on strong, erect stem; a variety of great merit.....	20.00	
M.	7.6	*Virginie (Calot, 1858)—Crown type; dainty pink, intermingled with golden yellow stamens; opens up flat and later develops a high build flower like a ball of satin; tall, upright grower, very free blooming in clusters.....	4.00	35.00

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- M. 9.3 **Walter Faxon** (Richardson, 1904)—Semi-rose type; pure light salmon pink, deepening towards the center; very distinct and unusual shade; full, globular flower, free bloomer. 40.00

SINGLE AND JAPANESE PEONIES

- M. **Fusyama** (single)—Soft flesh pink, changing to white with age; large flowers. 5.00
- L.M. **Kameno Karagoma** (Japanese)—Clear, brilliant crimson, center cushion of petaloids golden yellow. 10.00
- M. **Kochōmai** (Japanese)—Most brilliant crimson, broad petals, surrounding a cushion of golden yellow petaloids, crimson edged; the best and most striking Jap we have ever seen; very scarce. 35.00
- M. 8.1 **L'Etincelante** (Dessert, 1905)—Single; brilliant carmine, edged silver; fine, erect stems; vigorous grower. 15.00
- E. 8.6 **Mikado** (Barr)—Japanese; dark, brilliant crimson petals, center cushion of golden yellow petaloids, crimson edged; long, wiry stems; an exquisite flower. 10.00 90.00
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